



Third/Fifth & Fourth/Sixth Semester Central Eurasian Language: Kazakh

Intermediate Kazakh: GNS 431-001 & 432-001; Advanced Kazakh: GNS 531-001 & GNS 532-001 Meetings all online

M-F at 9 am -1:30 pm Central Time

Intermediate Kazakh: 8 Credits Total (4 per semester); Advanced Kazakh: 6 Credits Total (3 per semester)*

<https://canvas.wisc.edu/courses/202091>

<https://canvas.wisc.edu/courses/202093>

<https://canvas.wisc.edu/courses/221809>

<https://canvas.wisc.edu/courses/221810>

Course Designations and Attributes

Intermediate/Advanced Level 3/4 & 4/5 Foreign Language

Requisites

Enrolled in the Central Eurasian Studies Summer Institute (CESSI); completed 1st and 2nd semester Kazakh (Intermediate), completed 3st and 4nd semester Kazakh (Advanced).

The standard for this course is met by an expectation of a total of 180 hours of student engagement with the course learning activities (at least 45 hours per credit) for each section, which include regularly scheduled instructor: student meeting times (9 AM-1.30 PM Central Time MTWThF) reading, writing, listening, speaking, problem sets, speaking portfolio, quizzes, role plays, exams, and other student work as described in the syllabus.

Instructor: Raushan Myrzabekova

email: myrzabekova@wisc.edu

Office Hours: by appointment Monday-Wednesday. Microsoft Teams (2-3 pm).

I. COURSE OBJECTIVES:

This intensive summer Kazakh course is an Intermediate/Advanced level Kazakh language program.



The Intermediate/Advanced level Kazakh language course designed for non-native speaker students who already have an elementary level of knowledge in it. The primary goal of the course is to enhance speaking, listening, writing and reading skills. It is aimed at further development of language skills and building of the confidence of students in speaking about issues related to the daily life which will be called communication in standard situations. During the course various activities and tasks will be presented to students such as role-playing tasks, activities for improving communicative skills, games, tasks etc. The secondary goal of the course is to improve understanding of Kazakh society and culture by students through familiarizing them with music and films, Kazakh culture and Kazakh Literature.

Midterm and final exam as well as quizzes will help to evaluate the success of students in learning language.

II. LEARNING OUTCOMES (Мақсаттар):

By the end of the course students will be able to:

- discuss topics related to daily life issues, report the facts of what has seen recently on television news or read in the newspaper .
- tell a story about their life, activities, events and other social experiences, talk about a trip or some other everyday event that happened in the recent past or that will happen soon
- deliver their opinion, express their point of view
- listen and understand simple dialogues, understand the main idea and basic facts from a short news report on the radio or television
- write short essays again related to the limited number of covered topics
- present, describe some cultural aspects of Kazakhstani life and speak about basic Kazakh traditions and customs
- understand the main points of a blogger’s posts and responses, understand very straightforward reports about current and past events, reading a newspaper or magazine that contains editorial or opinion content
- read and understand main idea of the Kazakh story, songs, short poems
- exchange information in conversations on familiar topics and some researched topics
- creating sentences and series of sentences and asking a variety of follow-up questions communicate information, make presentations, and express thoughts about familiar topics, using sentences and series of connected sentences through spoken, written, or signed language.

III. TEXTBOOKS/MATERIALS, ADDITIONAL MATERIALS (Оқулықтар, қажетті материалдар):



- 1) Kazakh Elementary Textbook (Draft) by G. Glowacki. The chapters will post on Canvas weekly. Audio recordings.
- 2) Kazakh Language: Elementary Level 2 (Қазақ Тілін Оқытуға Арналған Типтік Оқу Әдістемелік Кешен). А. Т. Vozbayeva-Hung, А. К. Balabekov, G. К. Dosmambetova, В. О. Salyhova, & А. Zh. Hazimova. Astana, National Testing Center, 2012.
- 3) Instructor's handouts;
- 4) Articles, short videos, movies from web.

Links which might be useful for homework and projects:

www.BAQ.kz

<https://www.azattyq.org>

<http://kaz-tili.kz/wch.htm>

<http://bala.soyle.kz>

<https://tilqural.kz/>

<https://adebiportal.kz/kz/books>

<https://kitap.kz/>

<https://qazcomics.kz/>

<https://soyle.kz>

<http://kazakh-tv.kz>

<https://nationalgeographic.kz/>

<https://kazmuseum.com/>

<http://www.gmirk.kz>

<http://kazmuscenter.kz/>

<http://yqlasmuseum.kz/>

<http://tlendievmuseum.kz>

[daily.soz \(Instagram\)](#)

[natgeoqaz \(Instagram\)](#)

IV. COMPUTER REQUIREMENTS

Use Google Chrome or Firefox browser software for Blackboard (Canvas)

V. COURSE REQUIREMENTS (Тапсырмалар):

Online attendance is absolutely necessary for this course since you will be actively engaged in the learning process. You will be allowed three absences over eight weeks for any reason. For each absence beyond the three absences will result in a 1% reduction of the final grade. If there is a legitimate reason (illness, family problems, etc.), please do not hesitate to contact me in advance to see how I can help you to catch up with the class.



Participation will be evaluated according to your level of engagement in online class activities. Avoid using cell phones in online class.

Our typical class period will start with a conversation, then synchronous learning activities, then time for asynchronous learning activities (reading, watching the video, listening audios, doing exercises themselves). Synchronous instruction will consist of practice using the language spontaneously, receive immediate feedback, and ask questions. Synchronous instruction is also critical to creating and sustaining a community of learners who are engaged and remain motivated, and who have opportunities to use the language in spontaneous interactions with their instructor, peers, and guests.

Next we will check them together and resume synchronous learning activities. Breaks will be called for by the instructor as warranted.

Asynchronous Instruction

Asynchronous instruction will be used to present new material and to provide opportunities to complete learning opportunities on their own with instructor guidance.

- **Self-Paced Learning:** learning materials that students can complete at their own pace and on their own schedule. Instructors will create a due date for assignments; however, students will be able to access instructor presentations, learning activities, and assessment materials (text, audio, PowerPoints, videos, comprehension checks, etc.) on their own time within the designated assignment period.
- **Discussion Groups/Message Boards:** instructor and students to post questions to the full class, brainstorm materials, and discuss course topics in a central board that everyone in the class has access to.

You will be assigned daily homework. There are different types of homework assignments both written and oral (audio diary, video story). Any written homework turned in two days after the due day will be marked down $\frac{1}{2}$ grades for lateness. Homework turned in more than three days late will not be accepted.

It is not acceptable to use Google Translate while writing essays. This will result in a mark of 0 (zero) for that particular assignment.

There will be overall 4 short quizzes (20-25 minutes) every Friday (look at the course calendar for the dates). The quiz has written tasks as short narratives that should cover the vocabulary of the topic, grammar, and answer the questions.

Oral Presentations

There will be two 15-minute presentations that should be given by students in class. First presentation will be due the fourth week of classes and second one is due the seventh week of



classes. Topics for the Power Point presentations (informative-demonstration): 1. My experience of traveling around the world 2. The Kazakh traditions (“Tusau kesu”, “Betashar”...)

Criteria of Power Point Presentation (10%)

- Well-organized structure of the project presentation: introduction, main body, conclusion and reference – **1%**
- Thematic justification: demonstrating creative skills – **1,5%**;
- Information in the main body: ability to make informational analysis – **2,5%**;
- Making effective conclusion – **1,5%**
- Proficient designing of slides – **1%**;
- Convey the story with formal language (formal vocabulary of topic)-1%
- Connection with the audience and creative presentation, give concrete answers to the questions – **1,5%**;

Midterm exam has written (essay) and oral parts. It will be on 13 of July and will have tasks similar to those of the quizzes like cover the week module (topics and grammar) in writing, etc. Length of the midterm exam is equal to the length of a single class. The midterm will be open book and monitored.

The final exam will have three parts: written (essay), listening, and oral. The date of the final exam will be on the 7 of August. The length of a final exam is equal to the length of a single class period. The exams will be open book and monitored.

Please, in case you have problems do not hesitate to contact me, either come to my office hours or send me an email with your questions.

VI. GRADING (Бағалау):

The final grade is calculated as follows:

- Participation 20%
- Quizzes(5*4) 20%
- Homework assignments 20%
- Midterm exam 10%
- Project (2*10) 20%
- Final exam 10%

Final letter grades will be assigned using the following:

A 92 or above	C 70 up to 76
AB 87 up to 91	D 60 up to 69
B 82 up to 86	F 0 up to 59
BC 77 up to 81	



VII. COURSE CALENDAR (Күнтізбе):

Due dates and schedule are subject to change!

First semester		
Weeks / Theme	Topics	Grammar
Week 1 15 June -19 June	Review: Reviewing how to introduce yourself, your family Relatives. Types of relatives in Kazakh culture. Отбасы. Қазақ отбасындағы туыстар	Review of elementary level grammar and some vocabulary Plurals Personal endings Possessive endings Case endings
	Relationship in the Family. Отбасындағы қарым-қатынас	Question pronouns
	My biography and of my family members Өмірбаян	Quiz 1.
Week 2 22 June -26 June	Мейрамханада In the restaurant	Present tense and ordering phrases. Dialogs
	My daytime. My professional routine Менің бір күнім Менің кәсіби бір күнім My hobby. Менің сүйікті ісім.	Adverbs of time



	<p>My favorite music and sports. The contemporary Kazakh music. Маған ұнайтын музыка және спорт түрі. Заманауи қазақ музыкасы</p>	<p>Adjectives.</p> <p>Present Continuous</p> <p>Quiz 2</p>
<p>Week 3 29 June -3 July</p>	<p>My friends and colleagues Менің достарым және әріптестерім</p> <p>Writing a characteristic to your friend. Writing a characteristic to famous person TV/politician/singer/actor ... (biography, describe the field of profession, achievements, why you have chosen this person) Person's appearance and character.</p>	<p>Adjectives describing people, and their characters</p> <p>Prepositions</p> <p>Adjective forming suffixes (Сын есім тудырушы жұрнақтар)</p> <p>Formal description.</p>
	<p>At the clothes store Киім-кешек дүкені</p>	<p>Comparative adjectives</p>
	<p>At the grocery Азық-түлік дүкені Базарда</p>	<p>Approximate numbers</p>



<p style="text-align: center;">Week 4 6 July -10 July</p>	<p>Travelling. On the vacation. Types of traveling. My favorite place in the World. At the airport. At the train station and bus station Саяхат жасау. Саяхат түрлері Демалыста. Менің сүйікті жерім. Әуежайда. Вокзалда және сапаржайда.</p>	<p>Simple past tense Comparative and superlative adjective forms Expressing wish (Қалау рай) Modal words like «should», «need» (Дұрыс, жөн, керек, қажет орынды модаль сөздері)</p>
	<p>The weather and Natural Disasters Ауа райы және табиғи апаттар</p>	<p>Subordinate clause of time Indefinite past -ғанда when</p>
	<p>Review of all topics for the Midterm exam</p>	

Second semester		
Weeks / Theme	Topics	Grammar
<p style="text-align: center;">Week 5 13 July -17 July</p>	<p>Health. Visiting doctor Дәрігерде</p>	<p>Modal words of necessity (керек, қажет модаль сөздері) -ған, -ген, -қан, -кен suffixes</p>



	<p>Дәрігерді шақырайын ба?</p> <p>Do you need a doctor?</p>	<p>Complex verbs with the meaning of suddenness</p> <p>Сындырып алды Құлап қалды</p>
	<p>Денсаулық – зор байлық</p> <p>Health is a big wealth</p>	<p>Polite imperatives</p> <p>Бұйрық райдың сипайы түрі</p> <p>Conditional mood v+ca/ce</p> <p>Quiz 3</p>
<p>Week 6 20 July -24 July</p>	<p>Celebrations in Kazakh Culture</p> <p>Қазақ дәстүріндегі тойлар</p>	<p>Conditional</p> <p>Auxiliary verb «... екен»</p> <p>Structure «...-атын, -етін, -йтын, -йтін» + болды</p>
	<p>Congratulating, saying wishes</p> <p>Тілек айту</p>	<p>Imperative mood “болсын”</p> <p>Бұйрық рай (Денсаулығыңыз зор болсын, Бақытты болыңыз)</p>
	<p>Traditions in Kazakh culture.</p> <p>Қазақ дәстүрлері.</p>	<p>Complex sentences. cultural phraseological units</p>
<p>Week 7 27 July -31 July</p>	<p>Short history about Kazakh Literature</p> <p>Үбырай Altynsarin’s short story</p> <p>Abay Kunanbayev’s poems</p>	<p>Direct and reported speech</p> <p>Quiz 4</p>



Week 8 3 August -7 August	Kazakhstan important historical places Қазақстанның тарихи жерлері	Pluperfect. Historical phraseological units -ған + еді
	Museum. Museums in Kazakhstan Мұражайлар. Қазақстандағы мұражайлар Review of all topics for the final exam	Conjunctions such as үшін, туралы, сияқты, арқылы, секілді Future Tense
	Review of all topics for the final exam	
Final Exam 7 August	Review of all topics for the final exam	
	Closing Ceremony	

VII. Project Rubrics

There will be two 10-minute presentations that should be given by students in class. First presentation will be due the fourth week of classes and second one is due the seventh week of classes. Topics for the presentations (informative-demonstration): 1. My favorite place in the world 2. The Kazakh traditions (“Tusau kesu”, “Betashar”...)

Project #	1	2
Description	Make a 10-minute presentation “ My experience of traveling around the world ”	Make a 10-minute presentation “ The Kazakh traditions ”
Due Date	July 20, 2020	August 3, 2020



Procedure	Week 1 – reading, looking for your interesting cultural topic, discuss first with instructor your choice and get approval. Week 2, 3 – gathering information, reviewing existing literature Week 4 – work on editing the presentation, adding the pictures and presentation	Week 5– reading, looking for your interesting cultural topic, discuss first with instructor your choice and get approval. Week 6 – gathering information, reviewing existing literature Week 7- work on editing the presentation, adding the pictures and submit it Week 8- submitting final version of the presentation
How to submit	By the due date you need to submit your presentation (email it to the instructor) by 11 pm.	By the due date you need to submit your presentation (email it to the instructor) by 11 pm.

VIII. RULES, RIGHTS & RESPONSIBILITIES

ACADEMIC INTEGRITY

By enrolling in this course, each student assumes the responsibilities of an active participant in UW-Madison’s community of scholars in which everyone’s academic work and behavior are held to the highest academic integrity standards. Academic misconduct compromises the integrity of the university. Cheating, fabrication, plagiarism, unauthorized collaboration, and helping others commit these acts are examples of academic misconduct, which can result in disciplinary action. This includes but is not limited to failure on the assignment/course, disciplinary probation, or suspension. Substantial or repeated cases of misconduct will be forwarded to the Office of Student Conduct & Community Standards for additional review. For more information, refer to studentconduct.wiscweb.wisc.edu/academic-integrity/.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

McBurney Disability Resource Center syllabus statement: “The University of Wisconsin-Madison supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State Statute (36.12), and UW-Madison policy (Faculty Document 1071) require that students with disabilities be reasonably accommodated in instruction and campus life. Reasonable accommodations for students with disabilities is a shared faculty and student responsibility. Students are expected to inform faculty [me] of their need for instructional accommodations by the end of the third week of the semester, or as soon as possible after a disability has been incurred or recognized. Faculty [I], will work either directly with the student [you] or in coordination with the McBurney Center to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student's educational record, is confidential and protected under FERPA.”
<http://mcburney.wisc.edu/facstaffother/faculty/syllabus.php>

DIVERSITY & INCLUSION



Institutional statement on diversity: “Diversity is a source of strength, creativity, and innovation for UW-Madison. We value the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinion enrich the university community. We commit ourselves to the pursuit of excellence in teaching, research, outreach, and diversity as inextricably linked goals.

The University of Wisconsin-Madison fulfills its public mission by creating a welcoming and inclusive community for people from every background – people who as students, faculty, and staff serve Wisconsin and the world.” <https://diversity.wisc.edu/>