LCA LANG 401 & 402

Intensive Tajik Language Intermediate (1) 8-weeks course
June 19 –August 11, 2017

Instructor: Lolagul Raimbekova
Office: 1332 Van Hise Hall
E-mail: raimbekova@wisc.edu
Office hours: Tuesday 1.00-2.00 or by appointment
Class schedule: Monday-Friday 8.30-1.00 pm
Location: Ingraham Hall #223

Course Description: This highly Intensive Tajik Language Intermediate level program is designed for non-native speaker students who want to further develop their Tajik language skills. The primary goal of the course is to put students confidently on the path to Tajik language fluency as well as understanding and appreciation for the Tajik culture. The course will focus on further development of Tajik language skills, reading, writing, listening and speaking to enhance the overall language abilities and confidence in using the language in daily life situation.

Course objectives: By the end of the course students will be able to:
- To participate in conversations on familiar topics using series of sentences
- To handle short social interactions in everyday situations by asking and answering a variety of questions
- Say what they want to say about themselves and their everyday life
- Make presentations on a wide variety of familiar topics using connected sentences
- Write on a wide variety of familiar topics using connected sentences
- Understand the main idea in messages and presentations on a variety of topics related to everyday life and personal interests and studies
- Understand the main idea in conversations that they hear
- Understand the main idea of texts related to everyday life and personal interests or studies

Course Requirements:

Attendance at CESSI

As previously mentioned, CESSI students are expected to attend class every day due to the intensive nature of the program. Students with extenuating circumstances must discuss the situation with the instructor and with CESSI staff. Absences, other than illness, will be worked out on a case-by-case basis. Vacation is not a valid excuse for a student to have an extended absence. If a student misses class, it is his/her responsibility to make up the work and to keep up with the other students in the class.

Classes start at 8:30AM and go until 1:00PM (with either one half hour break or three ten minute breaks). CESSI’s policies regarding tardiness and absence are as follows:
**Tardiness:**
Up to 30 minutes late (habitual tardiness of less than 30 minutes may also be considered a violation)

1st time = warning  
2nd time = grade deduction  
3rd time = referred to CESSI staff/possible additional grade deduction

**Absence**
- Tardiness of over 30 minutes late will be considered an absence  
- 1st unexcused absence = warning + grade deduction  
- 2nd unexcused absence = referred to CESSI staff + grade deduction  
- Excused and unexcused absences cannot equal more than 2 per semester. Once a student has a 3rd absence, he or she must speak with either the academic director or program coordinator.

NOTE 1: An unexcused absence is any absence with no prior approval from the instructor. Unanticipated medical/other emergencies may require additional documentation and approval from CESSI administration in order to be considered "excused."

NOTE 2: The tardiness and absence policy of your instructor may be more strict than the policy listed above and will supersede the CESSI policies. Please refer to the syllabus of your class for any adjustments to the above policies.

*Please note that this year, July 4 lands on a Tuesday. As July 4 is a legal holiday, the university will be closed and no classes will be held. Classes will still be held on July 3 and July 5.*

**Tuesday Lecture Series & Friday Film Series**

In addition to classes, students are expected to attend the weekly CESSI lecture series, as it is an integral part of the CESSI experience. The lectures will take place on Tuesdays, 4:00-5:30 pm, in Humanities 1651. The lectures start during the second week of CESSI (Tuesday, June 27). Lectures will be on a variety of topics related to Central Asia, and will be given by both local speakers and visiting lecturers.

On Wednesdays from 12:00-1:00 pm, classes will be held at either the Terrace or the Memorial Union dining area, depending on weather. Over lunch, students and instructors will have a chance to speak informally in their target language while enjoying some of the best lakeside views in Madison!

CESSI also has a weekly “Dastarkhan” celebration and film series on Fridays, 10:00 am-1:00 pm (meaning Friday classes are shorter, from 8:30 - 10:00 only). Film showings will take place in 254 Van Hise. Unfortunately, food and drink are not permitted in the room so Dastarkhan will take place in the LSS common area.
Class Schedule:
Monday: 8.30AM-1PM
Tuesday: 8.30AM-1PM.
4-5.30p.m. -CESSI lecture series. Students are strongly encouraged to attend these lectures. Students will be given extra credits for attending these lectures.
Location: 1661 Mosse Humanities Building
Wednesday: 8.30AM-12PM
12PM-1PM: CESSI lunch at the Terrace/ Memorial Union
Thursday: 8.30AM-1PM
Friday: 8.30AM-10AM – Quiz
10-11AM: Dastarkhan
11AM-1PM: CESSI movie series
Location: Van Hise #254

A total of 30 minute break will be given during the class.
All the necessary handouts and homework will be given and assigned during the class.

Daily Schedule:
8.30 -9.30 (5 min break)
9.35 -10.35 (5 min break)
10.40 -11.40 (20 min break)
12.00 -1.00 p.m. class end

Classroom Policy on Notebook computers, Electronic Devices, and Cell Phones
To minimize distractions, no electronic devices (notebook computers, tablet computers, cellphones, etc.) will be allowed in the classroom unless said so by the instructor. As a courtesy to your instructor and those around you, remember to turn off your cell phone during class time.

Grading Policy
1. Class Participation & Preparation (15%);
2. Homework (15%);
3. Quizzes (18% );
4. Midterm (12%);
5. Présentations (10%);  
6. Film assignments (10%): watch a film and complete a small writing assignment in Tajik language;
7. Final exam (20%).
Total 100%
Grades are assigned based on the following percentages:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>92%-100%</td>
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<tr>
<td>AB</td>
<td>87%-91%</td>
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<tr>
<td>B</td>
<td>82%-86%</td>
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<tr>
<td>BC</td>
<td>77%-81%</td>
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<td>C</td>
<td>70%-76%</td>
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<tr>
<td>D</td>
<td>60%-69%</td>
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<tr>
<td>F</td>
<td>0-59%</td>
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Quizzes and Exams

Quiz will be held each week on Friday and will cover the material from the corresponding week except the weeks of the midterm and final exams. Overall, there are 6 written quizzes.

Midterm exam consists of two parts: listening and writing. Final exam will include the material from the beginning of the summer semester. It consists of four parts: listening, speaking, writing and reading.

The written responses for the questions provided in the syllabus calendar will be gathered in a portfolio and submitted as a final project at the end of the program. The portfolio will be presented orally as well.

Oral Presentations

There will be two 10-minute presentations that should be given by students in class: one during midterm and the other during final exam. Topics for the presentations will be chosen by students.

Film assignments

Every Friday students watch a movie with the rest of CESSI students. After watching it, students need to choose one film and submit their written summary of the film as well as their opinion (how the movie influenced you, what kind of emotions it gave you) about the movie during the midterm exam. The same is expected in the second half of the course one written reflection need to be submitted during Final Exam. Both summary and opinion should be not less than 7-10 sentences (each separately).
Policy on Academic Conduct

Students are not allowed to copy someone’s work, online resource/book or use Google Translate for written assignments. Plagiarism will result in a 0% for that assignment.

Plagiarism is intentionally or carelessly presenting the work of another as one’s own. It includes submitting an assignment purporting to be the student’s original work, which has wholly or in part been created by another person. It also includes the presentation of the work, ideas, representations, or words of another person without customary and proper acknowledgement of sources.

McBurney Disability Resource Center

The McBurney Center is available for all students at the University of Wisconsin. The Center offers a wide array of services for students with Disabilities. If you are in need of any of the services provided by the Center, please feel free to contact the McBurney Center staff directly. For a list of the services provided, please visit the website:
http://www.mcburney.wisc.edu/services/

Contact information for the McBurney Disability Resource Center:
905 University Avenue
Madison, WI 53715
608-263-2741 (phone)
263-6393 (tty)
265-2998 (fax)
mcburney@uwmadmail.services.wisc.edu

Course Materials

- Tajik short story books
- Tajik movies and audio materials
- Online sources (see below, video on [www.youtube.com](http://www.youtube.com))
  - [http://iub.edu/~celcar/intermediate/tajikinter.html](http://iub.edu/~celcar/intermediate/tajikinter.html)
  - [https://quizlet.com/14468479/flashcards](https://quizlet.com/14468479/flashcards)
  - [http://mylanguages.org/tajik_alphabet.php](http://mylanguages.org/tajik_alphabet.php)

Recommended book:

Movies in Tajik language (for individual use)

- https://www.youtube.com/watch?v=wOMBxC4eyao
  Аруси замонави (Филми точки) | Modern Bride 1 (2015)

- https://www.youtube.com/watch?v=4z21IrgsDHI
  Аруси замонави 2 (филми точки) / Modern Bride 2 (2017)
### Weekly calendar (subject to change based on the needs of the student)

<table>
<thead>
<tr>
<th>Week/Date</th>
<th>Topics and Grammar</th>
<th>Language and Culture Assignments</th>
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</thead>
<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td>Intro to Course</td>
<td>Tajikistan where is it and what do we know about Tajik language?</td>
</tr>
<tr>
<td>June 19-23, 2017</td>
<td>Overview of syllabus, topics &amp; resources</td>
<td>The role of Tajik language throughout the history?</td>
</tr>
<tr>
<td>Quiz</td>
<td>Topic</td>
<td>Various ways of greetings and farewells in Tajik society</td>
</tr>
<tr>
<td>6/23/2017</td>
<td>Chapter 3 p.75</td>
<td>What is my profession and why do I study Tajik?</td>
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<tr>
<td></td>
<td>- Greetings.</td>
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<td>- Where are you from?</td>
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<td>- What is he?</td>
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<td>- Classroom</td>
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<td></td>
<td>Grammar</td>
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<td></td>
<td>- Personal pronouns</td>
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<td></td>
<td>- Verb “to be” (бўдан) predicate endings</td>
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<td>- Conjunction “and” (ва)</td>
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<td></td>
<td>- Prépositions and prepositional phrases (Reference Grammar for beginners p.44-55)</td>
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<td></td>
<td>- Suffixes (оп) and (анда)</td>
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<td></td>
<td>- Present tense</td>
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<tr>
<td><strong>Week 2</strong></td>
<td>Topic</td>
<td>How many nationalities live in Tajikistan?</td>
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<tr>
<td>June 26-30, 2017</td>
<td>Chapter 4 p.118</td>
<td>What do I know about the population of Tajikistan and its diversity?</td>
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<tr>
<td>Quiz</td>
<td>- Acquaintance</td>
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<tr>
<td>6/30/2017</td>
<td>- Nationalities</td>
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<td>- Introducing others</td>
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<td></td>
<td>Chapter 2 p.49</td>
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<td></td>
<td>- Tajik numbers</td>
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<td>Grammar</td>
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<tr>
<td></td>
<td>- Possessive pronouns</td>
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<td>- Particles (ҳам) and (низ)</td>
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<td>- Suffix - истон and й</td>
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<td>- Izofat</td>
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<td>- Numbers</td>
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<td>- The verb “to do’ичро кардан”</td>
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<tr>
<td>Week 3</td>
<td>Topic</td>
<td>Grammar</td>
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<td>July 3-7, 2017</td>
<td>Chapter 6 p.190</td>
<td>- The verb “to have” доштан</td>
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<td>- Simple past tense (Reference Grammar for beginners p.78-80)</td>
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<td>- Comparatives and Superlatives of Adjectives</td>
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<thead>
<tr>
<th>Week 4</th>
<th>Topic</th>
<th>Grammar</th>
<th>Quiz 7/14/2017</th>
<th>Midterm exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 10-14, 2017</td>
<td>Chapter 5 p.156</td>
<td>- Complex numbers</td>
<td>- Is the weather good?</td>
<td>- Is the weather good?</td>
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<td></td>
<td>- Ordinal numbers</td>
<td>- How warm is it?</td>
<td>- How warm is it?</td>
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<td></td>
<td>- Past Continuous Tense Reference Grammar for beginners p.80-81</td>
<td>- What time is it?</td>
<td>- What time is it?</td>
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<td>- Wise bird (from the IU website)</td>
<td>- Wise bird (from the IU website)</td>
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<thead>
<tr>
<th>Week 5</th>
<th>Topic</th>
<th>Grammar</th>
<th>Quiz 7/21/2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 17-21, 2017</td>
<td>Chapter 2. Book 2 p.28</td>
<td>- Present Future Tense</td>
<td>- Food</td>
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<td>- Adjectives of necessity</td>
<td>- How much?</td>
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<td>- The verb “want” хостан</td>
<td>- At the restaurant</td>
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<td>- Present participle</td>
<td>- Cooking Tajik food/ Sumanak (from the IU website)</td>
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<tr>
<th>Week 6</th>
<th>Topic</th>
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| Quiz 28,2017 | - Which university do you want to study at?  
- In the dormitory?  
- Class schedule  
Tajik music *(from the IU website)*  
**Grammar**  
- Future with кардани  
- Past stem of the verb “want” and “can”  
- Present perfect tense Reference Grammar for beginners p.86-87  
- Past Distante Tense p.88-89 | *Choosing a field of study is a personal choice or a forced choice?*  
*What do student do after graduating from University?* |
|---|---|---|
| Week 7  
July 31-August 4, 2017  
Quiz 8/4/2017 | **Topic**  
Chapter 5.p.236  
- Religion in Tajikistan  
from the IU website  
- Traditional holidays. Navruz  
- Wedding traditions  
- Colors and Symbols  
**Grammar**  
- Reportative equivalents for all tenses  
- Expression of possibility  
- Future tense | *What I need to know about the religion, traditional holidays and wedding traditions in Tajikistan.* |
| Week 8  
August 7-11, 2017  
Final exam 8/11/2017 | **Topic**  
Chapter 6.p 178  
- City life  
- Village life  
- Visit Tajikistan  
from the IU website  
- The battle of Vose  
- The art of pottery  
**Grammar**  
Passives | *Final exam*  
*Submit written portfolio*  
*Present orally your main findings from your portfolio*  
*Take final test* |