



## Central Eurasian Studies Summer Institute

### Elementary Uzbek Syllabus

June 18 - August 10, 2018

**Instructor:** Umida Khikmatillaeva

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**Office Hours:** Van Hise 1332 by appointment

**Class Location:** Van Hise 486 Monday-Friday 8:30 am -1:00 pm

**Credits:** 8 (4 credits for each section). The credit standard for this course is met by an expectation of a total of 180 hours of student engagement with the course learning activities (at least 45 hours per credit) for each section, which include regularly scheduled instructor: student meeting times, reading, writing, listening, speaking, problem sets, speaking portfolio, quizzes, role plays, exams, and other student work as described in the syllabus.

### I. General Information

#### Description

The purpose of this course is to enable you to reach a [Novice-high to Intermediate-low level of proficiency](#) in speaking and listening, and to acquire comprehensive reading and writing skills with sufficient formal vocabulary in modern Uzbek in a short period of time. In this course, you will develop communication skills in Uzbek: Interpersonal, Interpretive, Presentational, and Intercultural.

#### Course Objectives

At the end of the semester, you should be able to:

- exchange information about daily life activities by asking and answering questions
- present basic information on familiar topics using phrases and simple sentences
- write short messages and stories on familiar topics in Uzbek
- recognize pieces of information and the main topic of the oral and written texts
- collect interactive online resources in Uzbek
- describe customary practices and social activities of Uzbek communities in the world
- create authentic multimodal texts such as video, blog, or electronic portfolio

## II. Course Materials

### Required Textbook

- Uzbek: An Elementary Textbook, by Nigora Azimova, Georgetown University Press, 2010.

### Supporting materials

- Marhamat, Uzbek Coursebook for Beginners, by Nigora Sharipova, AWB Publishing, 2002.
- Online Uzbek-English Dictionaries
  - <http://www.indiana.edu/~ctild/Main/Uzbek-EnglishDictionary>
  - <http://uzbek.firespeaker.org/>
- Online Modules:
  - <http://indiana.edu/~celcar/media/newsasia/uzbek/about.html>
  - <http://indiana.edu/~celcar/media/project/uzdialogues.swf>
- Outline of Uzbek Grammar: <http://www.oxuscom.com/grammar.htm>

## III. Technology

### Technology use in the course

**Do:** Please silence your cell phones before you enter the classroom. You may bring a laptop or a tablet, but only for taking notes, or using relevant course materials during discussions.

**Do not:** Do not use your laptop or other mobile device in class to surf the internet, check your email, update your Facebook status, or Google Translate.

You will use Canvas Modules for sharing Cool resources and submitting Assignments. Additionally, Skype/Telegram/IMO/Facebook Messenger will be used for communication purposes. I would encourage using as many as possible media tools in order to create your projects and presentations.

## IV. Lectures, Workshops, & Friday Film Series

In addition to classes, you are expected to attend the weekly CESSI lecture series, as it is an integral part of the CESSI experience. Lectures will be on a variety of topics related to Central Asia, and will be given by both local speakers and visiting lecturers.

On Fridays, classes end earlier than usual and you will have a chance to watch movies, attend workshops, and speak informally in Uzbek with upper level students. And I am sure you will enjoy some of the best lakeside views in Madison!

## V. Course Design

### 1. Weekly Schedule

Monday-Friday for 4hrs/day: 8.30 AM-1:00 PM (with an expectation of 3-4 hours of homework/ study at home). A 5 minute break after the first and third hour, and a 20 minute break after the first two hours: 8:30 am-9:30 am; 9:35 am-10:35 am; 10:55 am-11:55 am; 12:00 pm-1:00 pm.

<b>Day</b>	<b>Time</b>	<b>Major Tasks</b>	<b>Cultural Activities</b>
Monday	8:30 am -1:00 pm	Perform mini presentations	
Tuesday	8:30 am -1:00 pm	Post Cool Resources in the Modules	Occasional events
Wednesday	8:30 am -1:00pm	Showcase your mini project	Share Fair Day
Thursday	8:30 am -1:00 pm	Reflections on learning strategies	Lectures
Friday	8:30 am -11:00 am	Weekly quizzes	Film Screenings or Workshops

## 2. Course Activities

Since the summer course is equal to a yearlong course, you are expected to spend at least 15-18 hours per week for homework assignments or perform online activities.

### Daily participation and online posts

Attendance is mandatory and an essential part of your final grade. Your success in foreign language study depends on your regular attendance, sound preparation, and active participation in class.

**News Hour.** Each day in the first hour of the class, you will report on the current issues in Uzbekistan and in the world. You will try to search for the news that are related to our weekly topic and search for the vocabulary that was acquired in the class in the context. You will write simple stories using news and online resources (official websites, social media platforms, online communities, or news sites) and present them in class. Sample websites:

<https://daryo.uz/>

<https://kun.uz/>

<https://mtrk.uz/>

<https://uniset.uz/>

<http://uzbekistonovozi.uz/>

<http://www.uz24.uz/>

<http://xs.uz/uz>

<http://ziyo.uz/uz>

**Adventure Time.** Each day you will read small authentic texts and watch video clips. You will perform a small poetry reading, role plays or act out songs with lyrics. We will use folklore such as tongue twisters, proverbs, legends, myths, superstitions, or riddles; pop culture, and art examples as they encompass a broad range of culture and history.

**Discovery Time.** You will explore authentic online resources such as YouTube videos, online newspapers, blogs, or a website. You will find at least five interesting resources related to the weekly topic in Uzbek once a week and share them with your classmates. You will need to prepare brief explanations of sources (at least 5 resources: top news, videos, or blogs) in Uzbek using simple sentences and post them in Canvas. This will develop search strategies information retrieval.

## **Writer's Workshop**

**Daily assignments.** Homework is given in every class and it is due the following class. You will have daily readings and written tasks to review grammar points, to develop fluency and explore resources. Recorded readings will be assigned to create authentic projects such as Poetry, Storytelling, or History hours. Every week one student will act as a historian and take notes for a time capsule. See historian template at the end of the syllabus.

**Presentations.** You will present mini presentations related to weekly topics and news in Uzbek. Please use in your presentation as much of the vocabulary and grammar which is covered during a week in a creative way. Recycle vocabulary.

**Reflections.** Reflections will help you to self-evaluate your learning and control your own progress. Also, you will develop project management skills. You can do it by blogging, writing a diary, or creating an electronic portfolio. Setting goals and objectives will help you to progress faster. I will help you to learn language learning strategies by designing special activities for you. Additionally, you will have a chance informally check your oral proficiency level using Less Commonly Taught Language (LCTL) Voices program before your official OPI Tests. Both tests will not affect your grading in any matter.

**Mini Projects.** In this innovative course, you are welcome to use different technology tools to create mini projects and presentations. These projects should take no more than five minutes to read or view. You can use any multimodal platform you prefer, but you do need to have explicit audio or print narration so that readers and viewers understand what you want us to take away from your project. You can, for instance, write blog posts, create a YouTube video, podcasts, or Power Point Presentations. I will introduce you different tools that will help you to create different texts. You will introduce your progress on your individual projects on Share Fair Days in front of the class.

**Final Project.** You will submit one individual project at the end of the semester. Creating an authentic project and getting in touch with native speakers is encouraged. Your project can be a website, a Wiki site, a blog, a video, or a PPT file that you decided to work on. The scope of the project will be determined in consultancy with your instructor.

I will provide you timely feedback on each assignment to help you improve your communication (interpretive, interpersonal, intercultural, and presentational) skills. You may turn in late homework to receive feedback from your instructor. However, you will not receive credit for late homework.

### **3. Assessment and Evaluation**

**Tests:** You are expected to take weekly, midterm, and final written and oral tests. Additionally, you will have Oral Proficiency Interview (OPI) in the middle (informal) and at the end of semester (formal).

**Surveys and evaluations:** Informal surveys and the course evaluations will be conducted at the beginning, in the middle, and at the end of the class.

## VI. Course Policies

### Assignments and grading policy

You are expected to have completed all homework assigned for each class in a timely manner and be ready for active participation.

In order to receive maximum score on the ‘participation’ component, you need to (1) actively participate in pair/group-work; (2) actively contribute to free conversation without the teacher’s calling on you; and (3) your answers have to be relevant to the topic. Attendance without active participation does not result in credit.

Tasks	Percentage
Daily participation and discussions (in class and online)	30%
Homework (oral and written assignments, presentations, and projects)	30%
Weekly quizzes and chapter tests (6 times)	12%
Midterm exam (including oral interview)	12%
Final exam: (including oral presentation)	16%
Bonus	5%

**Bonus points for projects:** You can get bonus points for originality of your projects, effort, coherence, and getting in touch with native speakers such as popular bloggers, vloggers, or local community members.

### Grade Distribution

<b>A</b>	Excellent	<b>4</b>	<b>BC</b>	Fair/Good	<b>2.5</b>	<b>F</b>	Fail	<b>0</b>
<b>AB</b>	Good/Excellent	<b>3.5</b>	<b>C</b>	Fair	<b>2</b>			
<b>B</b>	Good	<b>3</b>	<b>D</b>	Poor	<b>1</b>			

### Attendance Policy

It is the policy of CESSI that you are expected to attend class every day during the summer due to the intensive nature of the classes. If you have extenuating circumstances must discuss the situation with the instructor and with CESSI staff. Absences, other than illness, will be worked out on a case-by-case basis. Vacation is not a valid excuse for you to have an extended absence. If you miss class, it is your responsibility to make up the work and to keep up with the other students in the class.

### Tardiness

Up to 30 minutes late (habitual tardiness of less than 30 minutes may also be considered a violation).

1st time = warning

2nd time = grade deduction

3rd time = referred to CESSI staff/possible additional grade deduction

## Absence

Tardiness of over 30 minutes late will be considered an absence.

1st unexcused absence = warning + grade deduction

2nd unexcused absence = referred to CESSI staff + grade deduction

Excused and unexcused absences cannot equal more than 2 per semester. Once a student has a 3rd absence, he or she must speak with either the academic director or program coordinator.

NOTE: An unexcused absence is any absence with no prior approval from the instructor. Unanticipated medical/other emergencies may require additional documentation and approval from CESSI administration in order to be considered "excused."

\*Please note that this year, July 4 lands on a Wednesday. As July 4 is a legal holiday, the university will be closed and no classes will be held. Classes will still be held on July 3 and July 5.\*

## FLAS and Title VIII Fellows

- It is crucial that FLAS students attend class every day and give their class their full attention and effort.
- It is crucial that Title VIII Fellows attend class every day and give their class their full attention and effort. All Title VIII Fellows will be required to take Oral Proficiency Interview (OPI) tests during the last week of classes. [The OPI tests will be conducted over the phone by Language Testing International \(LTI\)](#), and will be scheduled by the program coordinator.

## VII. Important Dates

Date	Subject
Friday, June 22, 2018	*The class will meet in a different format.
TBD	Field trip to Chicago or meeting with Uzbek Community members
Wednesday, July 4, 2018	No Class (Independence Day)
Friday, July 13, 2018	Midterm Exam
Thursday, August 9, 2018	Final Exam
Friday, August 10, 2018	CESSI Closing Ceremony (Last Day of class)

## VIII. Course Schedule

Week	Topic	Reading	Vocabulary/Culture/Functions
1	Information about the Uzbek language Greetings and Introductions	O'zbek tili, Ch.1-3 Marhamat, Unit 1	Pronunciation exercises Language and culture information Informal survey
2	Asking about people and things	O'zbek tili, Ch.3-4 Marhamat, Unit 2	Asking questions Describing people and objects
3	Daily life Time	O'zbek tili, Ch.5-6 Marhamat, Unit 2	Time, places, days, and months Commands, asking for directions
4	Family Clothing	O'zbek tili, Ch. 7-8 Marhamat, Unit 5	Kinship Terms Congratulations
5	Uzbek bazaar Fruits and Vegetables	O'zbek tili, Ch. 9-10 Marhamat, Unit 3	Practicing Cyrillic Script Shopping and bargaining
6	Food Hospitality	O'zbek tili, Ch.11-12 Marhamat, Unit 3-4	Discussing food Uzbek table etiquette
7	Climate and Weather National Clothes	O'zbek tili, Ch. 13-14 Marhamat, Units 3-5	Telling time, discussing weather Discussing likes and dislikes
8	Traveling	O'zbek tili, Ch.15-16 Marhamat, Grammar Summary	Transportation Agreeing and disagreeing Discussing health issues

\*Slight modifications and changes in the syllabus can occur.

## IX. Rules, Rights & Responsibilities

See the following documents: Undergraduate Student Guide's [Rules, Rights and Responsibilities](#)  
Graduate Student Guide's [Rules, Rights, and Responsibilities](#)

### Academic Integrity

By enrolling in this course, each student assumes the responsibilities of an active participant in UW-Madison's community of scholars in which everyone's academic work and behavior are held to the highest academic integrity standards. Academic misconduct compromises the integrity of the university. Cheating, fabrication, plagiarism, unauthorized collaboration, and helping others commit these acts are examples of academic misconduct, which can result in disciplinary action. This includes but is not limited to failure on the assignment/course, disciplinary probation, or suspension. Substantial or repeated cases of misconduct will be forwarded to the Office of Student Conduct & Community Standards for additional review. For more information, refer to [studentconduct.wiscweb.wisc.edu/academic-integrity/](http://studentconduct.wiscweb.wisc.edu/academic-integrity/).

## Accommodations for Students With Disabilities

**McBurney Disability Resource Center syllabus statement:** “The University of Wisconsin-Madison supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State Statute (36.12), and UW-Madison policy (Faculty Document 1071) require that students with disabilities be reasonably accommodated in instruction and campus life. Reasonable accommodations for students with disabilities is a shared faculty and student responsibility. Students are expected to inform faculty [me] of their need for instructional accommodations by the end of the third week of the semester, or as soon as possible after a disability has been incurred or recognized. Faculty [I], will work either directly with the student [you] or in coordination with the McBurney Center to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student's educational record, is confidential and protected under FERPA.”

<http://mcburney.wisc.edu/facstaffother/faculty/syllabus.php>

## Diversity and Inclusion

**Institutional statement on diversity:** “Diversity is a source of strength, creativity, and innovation for UW-Madison. We value the contributions of each person and respect the profound ways their identity, culture, background, experience, status, abilities, and opinion enrich the university community. We commit ourselves to the pursuit of excellence in teaching, research, outreach, and diversity as inextricably linked goals.

The University of Wisconsin-Madison fulfills its public mission by creating a welcoming and inclusive community for people from every background – people who as students, faculty, and staff serve Wisconsin and the world.” <https://diversity.wisc.edu/>

### X. Rubrics for projects and presentations

I will post rubrics and guides for different projects in Canvas and share them with you.

1. ACTFL [Can-do statements](#).
2. Oral presentation rubric.
3. Project rubrics for:
  - Video/Documentary
  - Poster session
  - Blog post
  - Electronic portfolio
  - Mini storybook

**The following project examples are posted in Box:**

Sample Documentary template; Video project; Weekly presentation sample, Blog Post example; Website or Eportfolio examples.

**OTHER CREATIVE PROJECT OPTIONS ARE ALSO WELCOMED!**



## **Timeline of the Projects**

Week 1-2: Project introduction and research

Week 3-4: Project design and development – first draft, layout, peer editing

Week 5-6: Production time – creating projects, polishing drafts, peer feedback

Week 7: FINAL DRAFT– Showcasing and sharing projects.

**The final projects are due on Friday, August 3, 2018, so you can share them on  
Wednesday, August 8, 2018!**

Historian notes will be written in Uzbek, and I will demo it throughout the first week. Here is the template in English, so you will have an idea how is it going to look. 😊

**Date: 6/18/18 (What a nice date! 😊)**

Historian's name: Umida Khikmatillaeva

Topic of the day:

Word of the day: Salom!

News of the day:

Figures of the day: Names of the historical figures, artists, poets, scientists, or other famous people

Grammar of the day:

Best moments of the day:

Mystery of the day: Questions or muddy points

Homework:

Please sign up to take turns as a historian below. You will have to act as a historian for the one week for each semester.

**Semester 1:** Week 1: Umida

Week 2: Malika

Week 3: Nuriddin

Week 4: Yulduz

**Semester 2:** Week 5: Malika

Week 6: Nuriddin

Week 7: Yulduz

Week 8: Umida